



SAVE THE DATE



**Expo**

**BXL UNIVERSEL II :  
MULTIPLI.CITY**

**CURATORS**

Carine Fol & Tania Nasielski

**OPENING WEEKEND 27 & 28.03.2021**  
**EXHIBITION 25.03 > 12.09.2021**  
**PRESS CONFERENCE 24.03.2021, 11-00**

**CENTRALE**  
FOR CONTEMPORARY ART

Place Sainte-Catherine 44, 1000 Brussels  
WED > SUN 10:30 > 18:00  
[www.centrale.brussels](http://www.centrale.brussels)

**PRESS CONTACT**



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In 2021, on the occasion of its 15<sup>th</sup> anniversary, CENTRALE celebrates its city, its artists and its inhabitants with the project *BXL UNIVERSEL II : multipli.city*, a multidisciplinary exhibition & events project in collaboration with 11 artists and 5 Brussels-based organisations.

More than an exhibition, this project is a forum-exhibition which takes the form of a patchwork of singularities and paths, through the proposals of artists who chose to live and work in Brussels– and the collaboration with not-for-profit organisations within the city. Questioning both the strata of cosmopolitan Brussels, and the co-inhabiting woven into it, the art centre extends to the public space and partner venues, opening its space to all for exchange and sharing around artistic and participative processes.

In 2016, CENTRALE presented *BXL UNIVERSEL I, a subjective portrait* on the occasion of its 10<sup>th</sup> anniversary. Whereas the first part of the exhibition started a few weeks after the terrorist attacks of March 2016, this second part of the trilogy will be marked by the pandemic, the lockdowns and the impact of the sanitary crisis on (cultural) life. These events both shed new light on our vision of the city and of the world.

**WITH**

- Younes Baba-Ali
- Vincen Beeckman
- Aleksandra Chaushova
- Effi & Amir
- Hadassah Emmerich
- Pélagie Gbaguidi
- Stephan Goldrajch
- Sabrina Montiel-Soto
- Anna Raimondo
- Lázara Rosell Albear
- Oussama Tabti
- BNA-BBOT
- Globe Aroma
- Kunstenpunt
- Moussem
- Zinneke

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# VISUALS



Untitled (sirens) © Younes Baba-Ali



Café Bruxelles, 2020 © Vincen Beeckman



Rainbow Warriors, Oil on linen, 2020, 91 x 63cm, Hadassah Emmerich © Ludovic Beillard



Serie care, 2020 © Pelagie Gbaguidi



Masque gâteau, 2020 © Stephan Goldrajch



El Renacimiento, Collage 34x50cm, 2015 © Sabrina Montiel-Soto



Still from Yoko Osha, 2020 © Lazara Rosell Albear



The Vanishing Vanishing-Point, 2016 © Effi & Amir